

Y
83/5

Organo.

Del Lefi.

ORGANO
MOTETTI

A VNA, DVE, E TRE VOCI,
Con vna Messa, e Salve
à cinque

DI D. PIETRO CESI
ROMANO.

Libro Primo, Opera Seconda.



IN ROMA,
Appresso Vitale Mascardi. M.DC. LIV.

Con licenza de' Superiori.

All' Eminentiss. e Reuerendiss. Signore
IL SIGNOR
CARDINAL PIO.

BENCHE alla chiarissima luce dell' Augusto, e PIO splendore dell'Altissima nobiltà della sua ornatissima Porpora, Eminentissimo Signore, restino abbagliate l'Aquile altere d'acutissimi ingegni: Io nondimeno col mio choro musicale ardisco ergere il volo intorno all'eccelsa sublimità della sua generosissima Aquila; venendo questi miei musici concetti a venerare l'Eminenza Vostra nella sua gran Regina degli Alati; come à punto dolceissimo choro di canori augelletti suole con applauso di sonori accenti salutare, corteggiare, e riuere la magnanima Regina de volanti, la cui inuitta Maestà di rauca, e strepitosa dissonanza di villissima Cornacchia dispreggiatrice; ama solo & il canto, & il sono di semplice augelletto, e di temperate corde. Quindi auualorata dall' aura della sua singolar clemenza, e benignità, se ne viene questa mia Musica Sinfonia à presentare questi piccioli tributi del mio plettro alla sua Regia Porpora, come quella, che solo dell' armonioso concento delle Virtù merauigliosamente si diletta. Et essendo proprio dell' vnica pietà dell' Aquila innocenti parti liberare, e difendere, come quella, che altrettanto generosa, quanto PIA dalla barbarie del suo Auo Saccaro Rè di Babilonia l'innocente fanciullo Tilgamo da Torre altissima precipitato, illeso custodì, e conseruò al Regno. Così questo mio debole parto, & innocente porto sotto le benignissime Ali del suo PIO patrocinio: acciochè l'Eminenza Vostra si degni di difenderlo, e proteggerlo da qualsiuoglia artiglio di rapace Augello, che volesse in alcuna maniera lacerarlo; & humilissimamente inchinandomele, riuerisco con ogni douuto ossequio di seruitù l'Eminenza Vostra alla quale auguro da Sua Diuina Maestà ogni maggiore esaltatione, & ogni desiderata felicità. Roma li 15. Marzo 1654. Di Vostra Eminenza

Humiliss. & Obligatiss. seruitore

Pietro Cesi.

ORGANVM. A VNA VOCE.

IESU dilecte Rex caelorum re-

gno mentis apud caelum amantibus laqueis animae

meae d' bone Deus laqueis animae meae amoretibus

interueniat his. girat et in amo

D 2

4 ORGANVM.

re Deficit es in amo - - - re Deficit.

b b 43 6

b Ovulnera vite: celestis - amantis propheta negantis cor

b 6 7 43

michi cor michi aperite transfigite latus transfigite pectus cor-

b 7 43

figar beatus si fe - - - rit si beatus confisar con-

b 7 43

ORGANVM. 5

figar beatus si fe - - - rit si beatus si beatus.

b 6 43

En morier. en morier y pas o bone Iesu - - -

b 6 43

bone o bone Iesu. b O rose. frequently in corner au-

b 43 6

beatus o rectus mi captes in celis and on bas non michi co-

b 43 6

Spem & genis reposita de laud spintu exi - fite Tertu

de laud ad laud spintu exi - fite Tertu. En morior

on morior de o bone deus o bone deus

O ignis vitalis exultans ardore o laudis (phale) a -

mundans amores accende cor meū infunde balneus quo amte

o bonu te cor - dig ar - done quo amem quo

amem te deus te cor - dig ardore?

En morior. en morior de o bone deus o bone

5 forte domo d bone

43 6 b 43

A VNA VOCE.

O Vos e vos filiz Ierusalem. *concordate*

6

concordate. inchi concordate

5 43

Depe. concordate. concordate

5 43

Le se mihi. Quia inueni. quem

43

Diligis me? Diligit ani-ma mea semini

6 43

et nec limitat nec dicit. tal. I qua manifest

6 43

spiritus eius est - ei dul - ei super

6

met super me et *Idco. anima mea*

fa. sit et letas

fitur in eo et *fitur*

fitur in eo et *fitur in eo.*

Iam surge. benigne dilecte mi sepe in unum est

iste mi uelut igne natus est iste mi uelut

Sic totum. cor ar. det incensu

more de anima san. quet celest in ardore

in anima angustie anima an - - - gnet ce -

es - - - in an - done Te gemo. se non for.

more; di cetera que in a ppece psumit in dona et

prope et herere in unita 6 de - co -

no lege - - - mo legemo se non for.

se - - - mo lege -

mo lege - - - O dulcis Iesu. cuius divina caritas in ea par -

pro - nit criminis ac plae nit con da gubia

Nunc me be- ni- gne. *repice et redde*

li gloria et redde

circuli

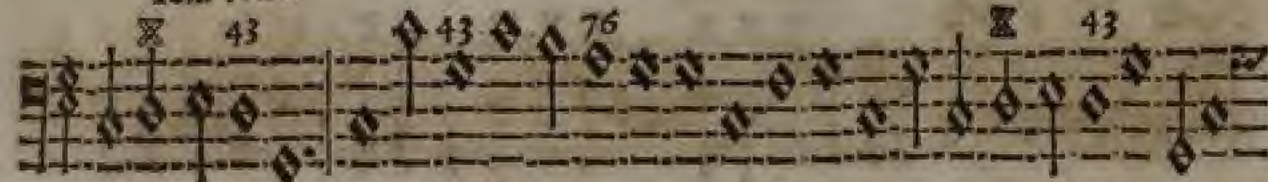
Quam felix.

Qui post.

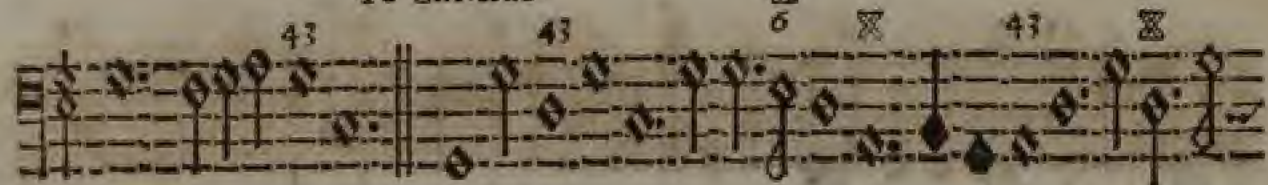
Agite ergo.



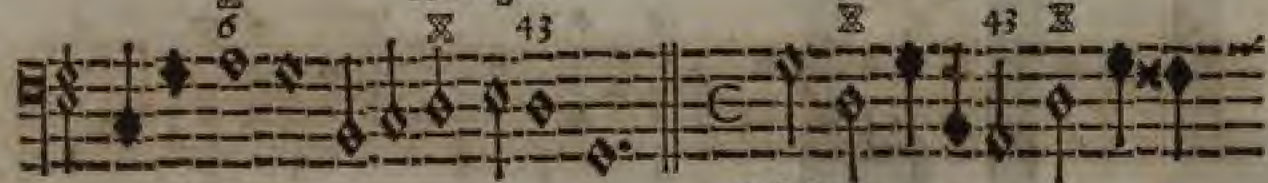
Iam veni.



Te Christus.



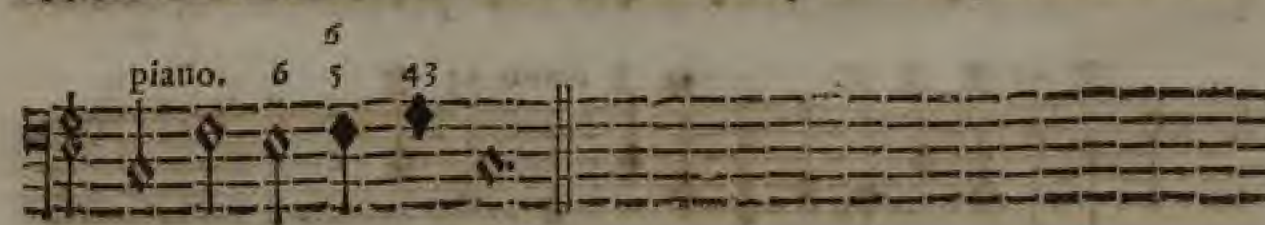
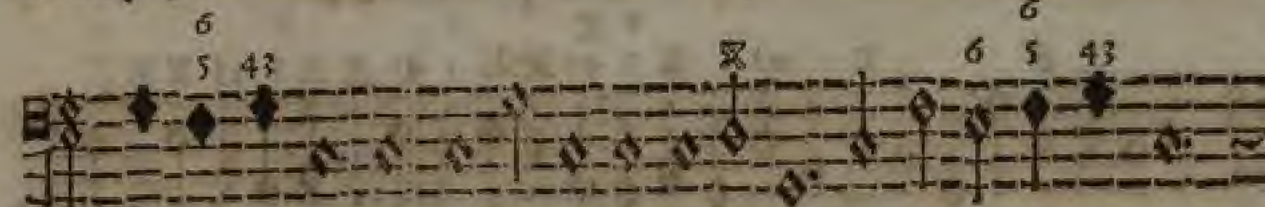
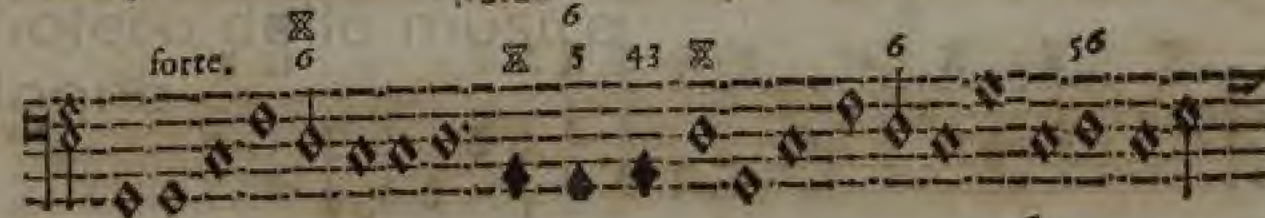
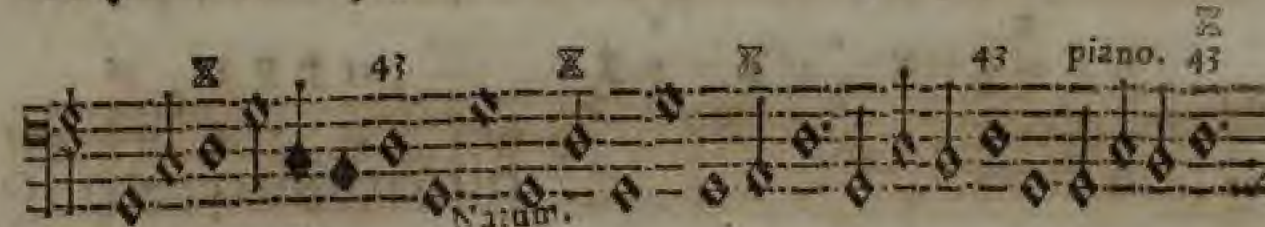
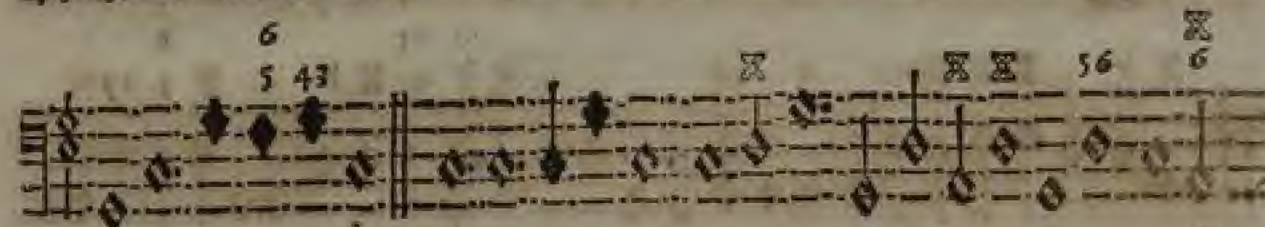
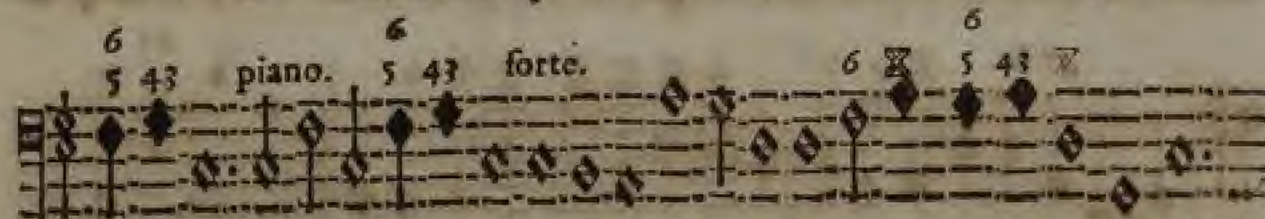
Ad regna.



O felix.



Vem vidistis





Onfige.

65 365
b 6 43 b 56 b 343

b 343 b b

43 b b b b b b b 65 43

b b 43 b 56 6 65 5 43 b 5 43

43 43 43 5 43 43 76

43 43 43

6 43 5 43 5 43 5 43

43 43 43 43 piano 43



Solo.

Ora pulchra est. 6

Al.

Ecce,

C. solo.

Quam pulcher

Quam pulcher.

43 6 6 5

6 6 5 43

6 5 6 43

6 5 56 6 5 43

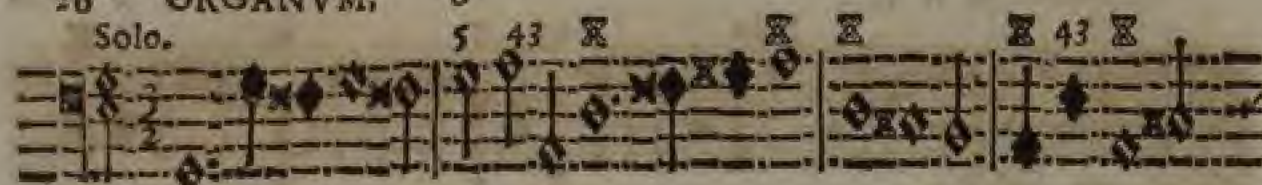
43 6 43 6 43 5 43 6

43 5 43 43 43

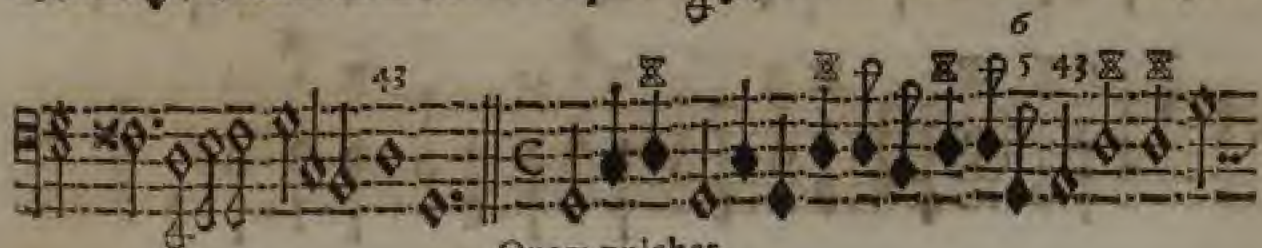
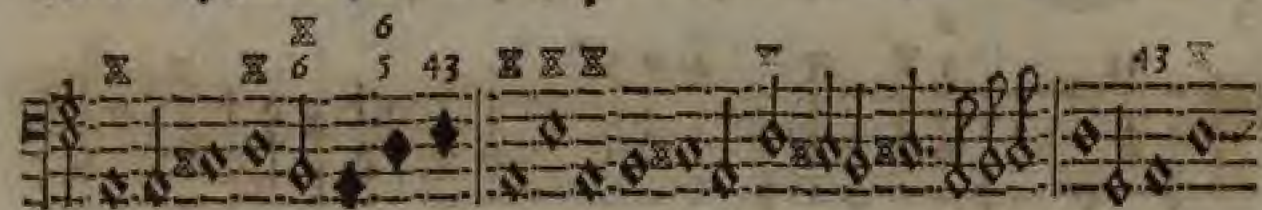
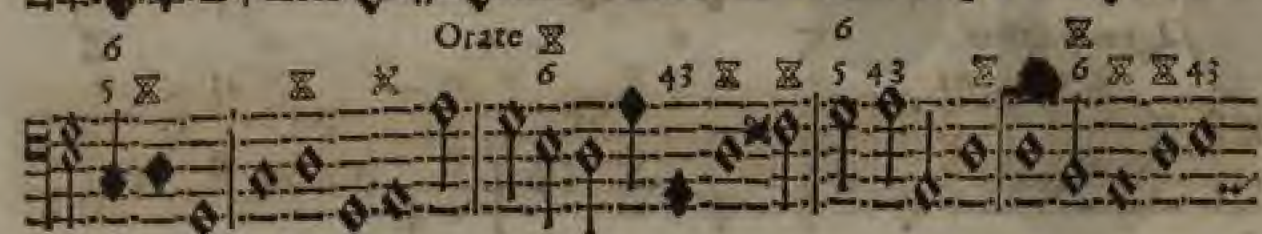
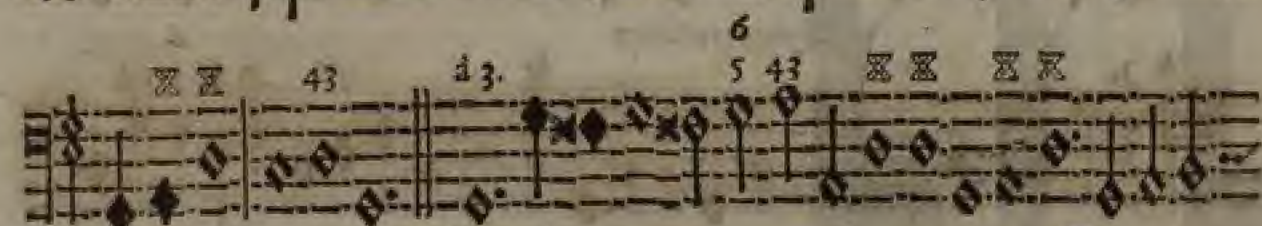
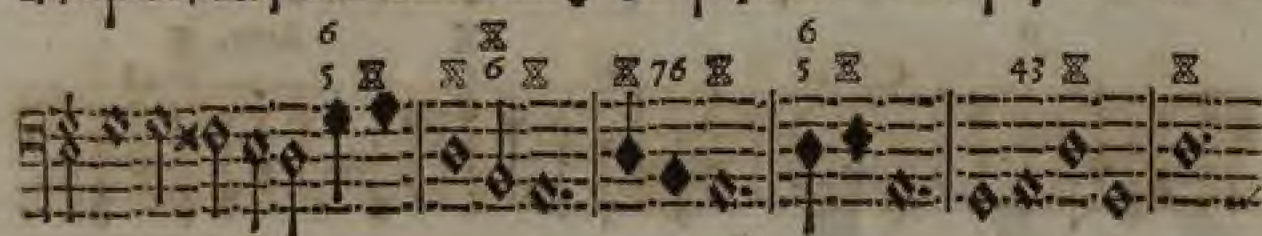
b 6 6 43 b 43 6 43

43 43 6 43 6 43

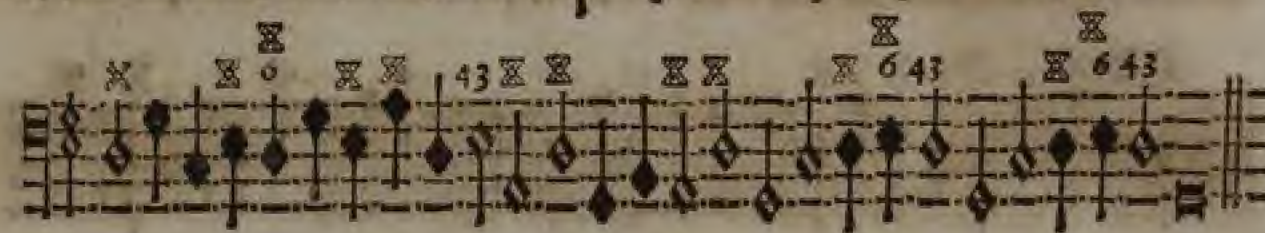
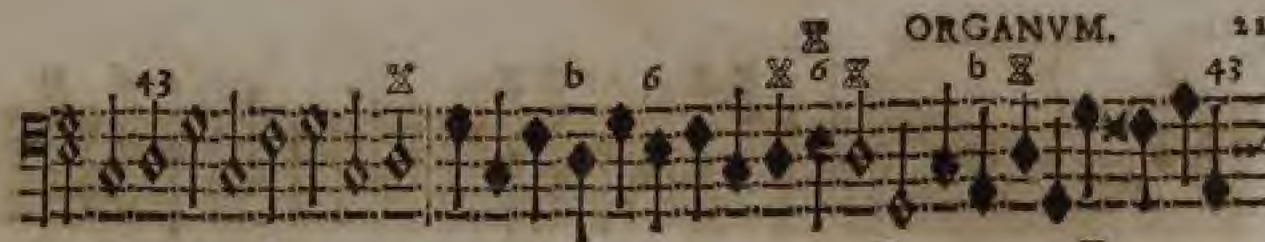
Solo.



Per legite.

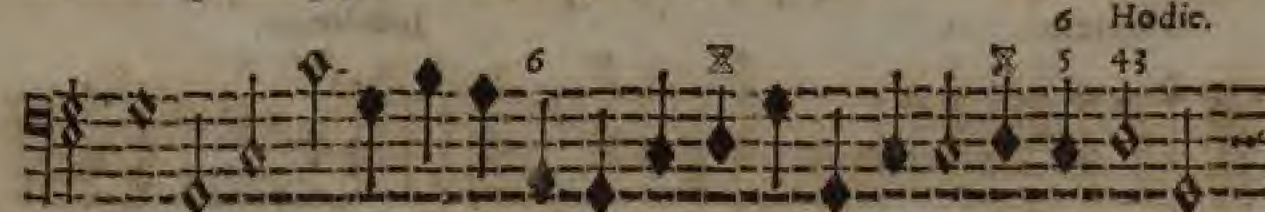
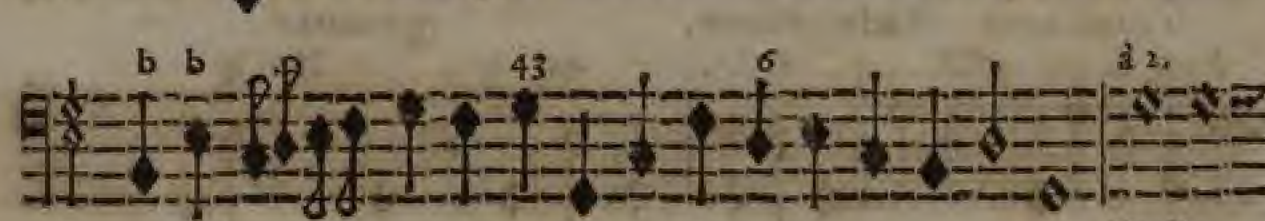
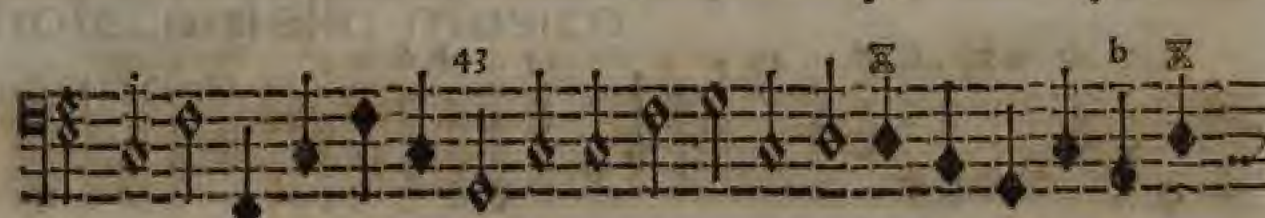


Quam pulcher.

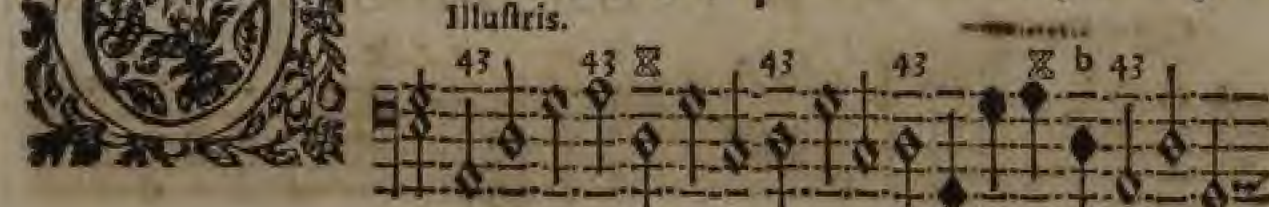
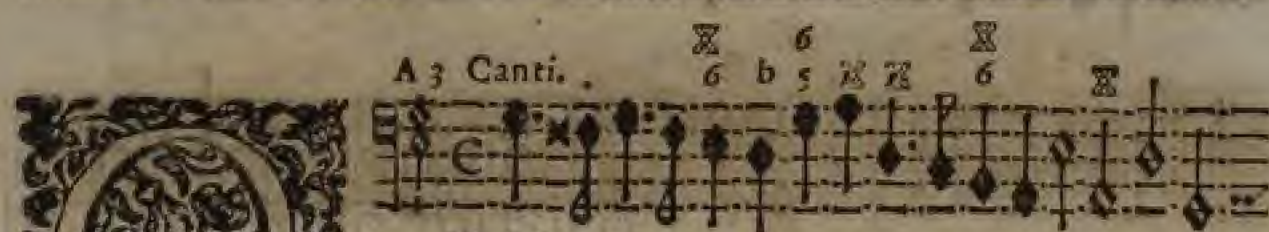
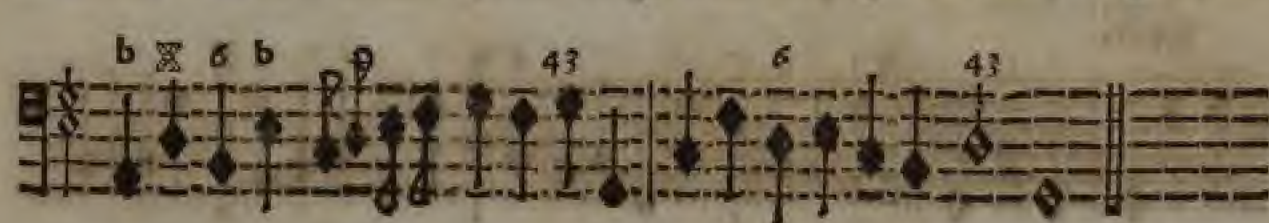
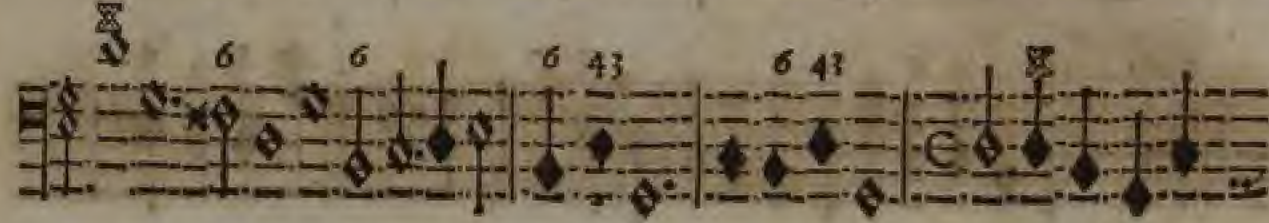
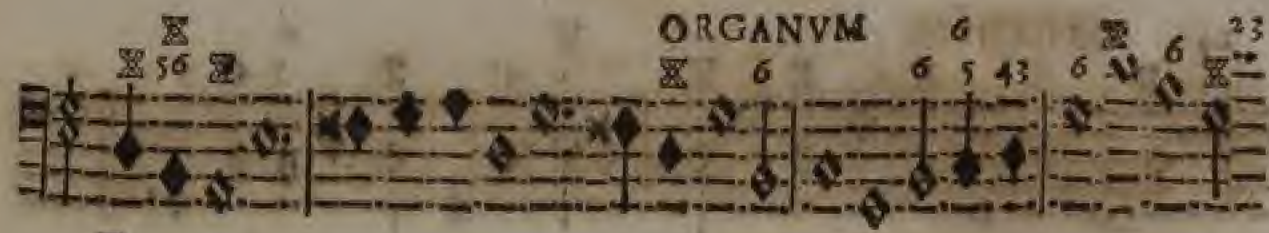
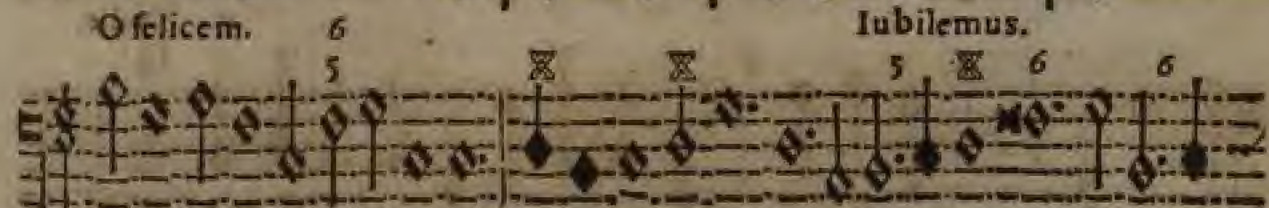
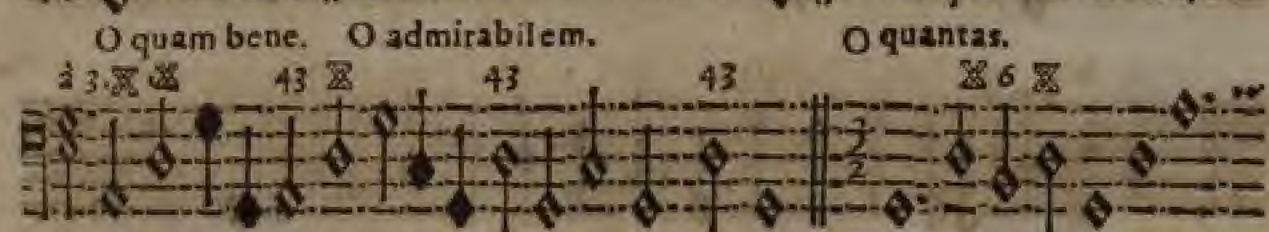
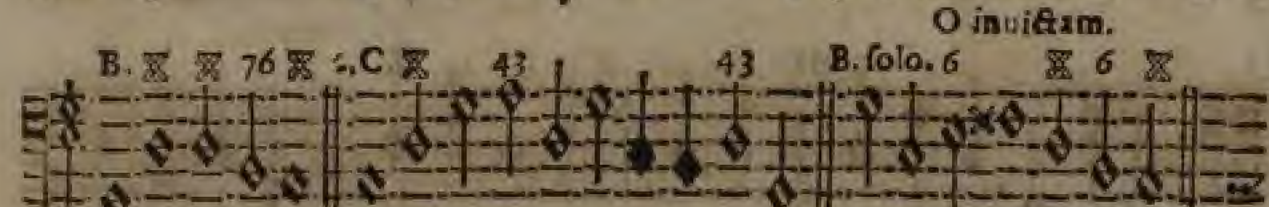
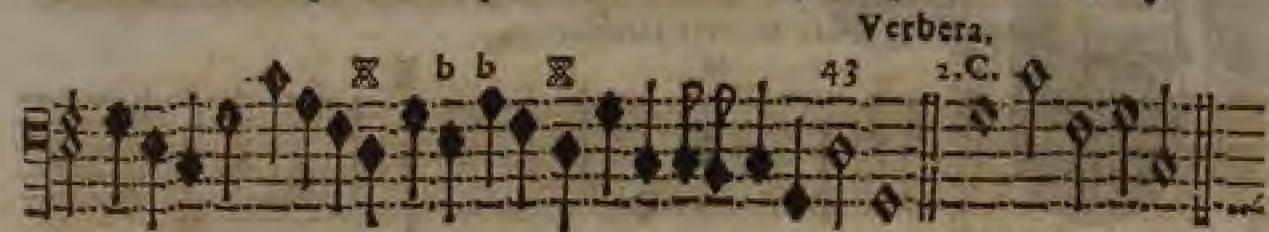
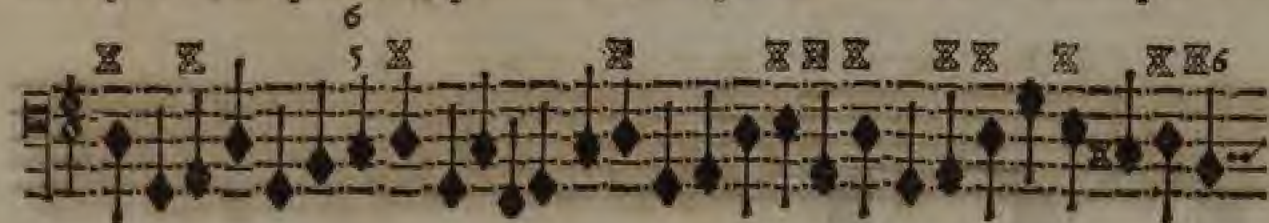


A 3.

Solo.



Hodie.



Verbera.

O inuictam.

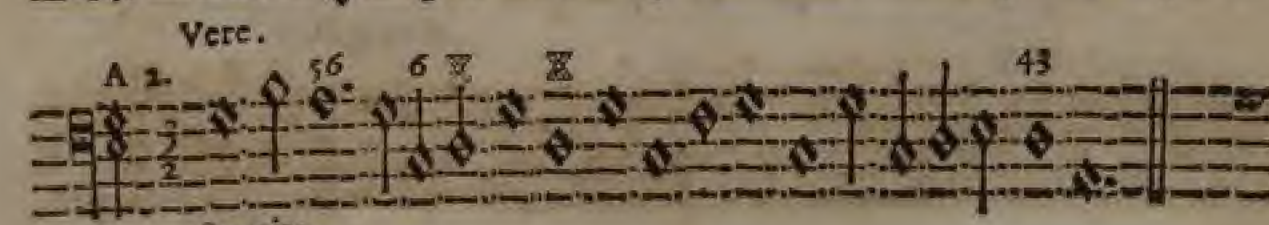
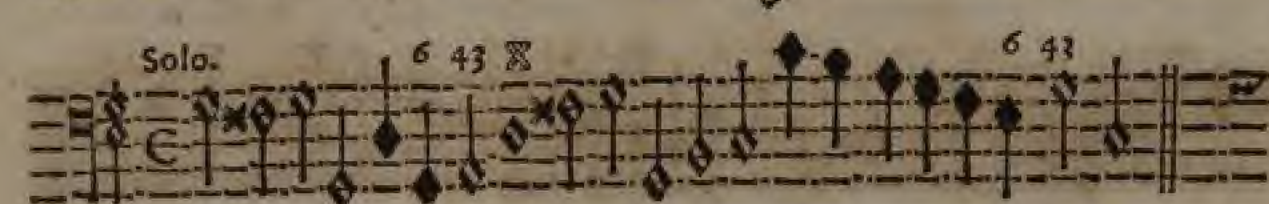
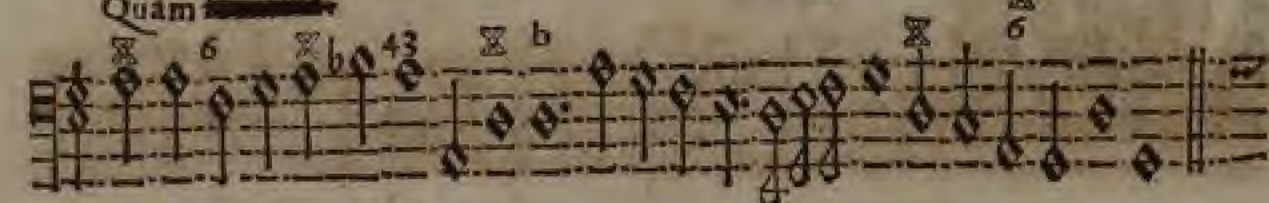
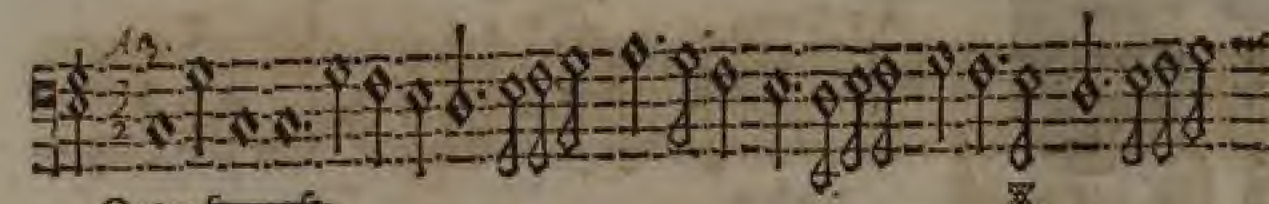
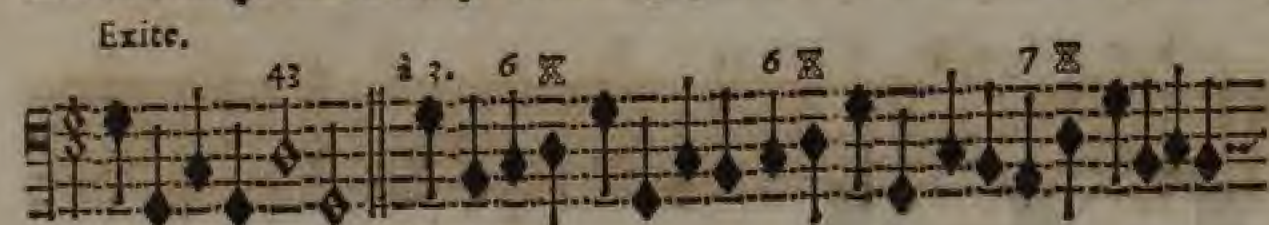
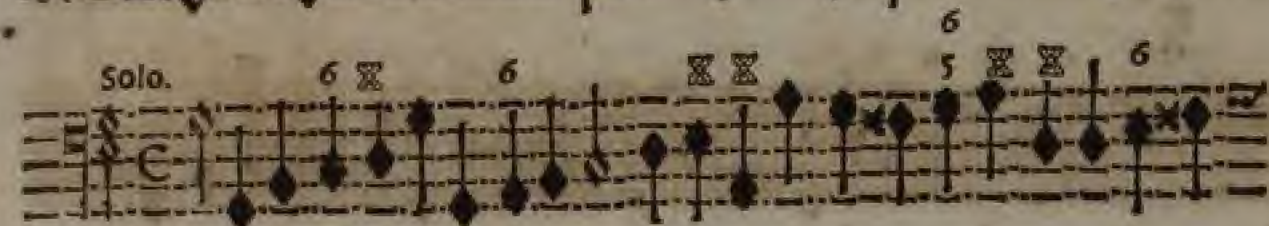
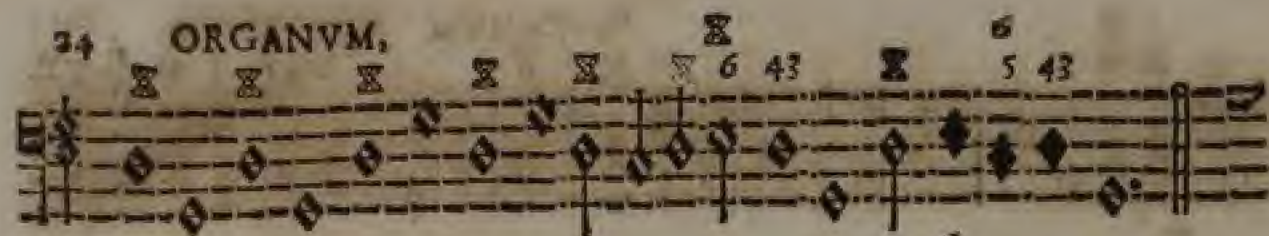
O quam bene. O admirabilem.

O quantas.

Iubilemus.

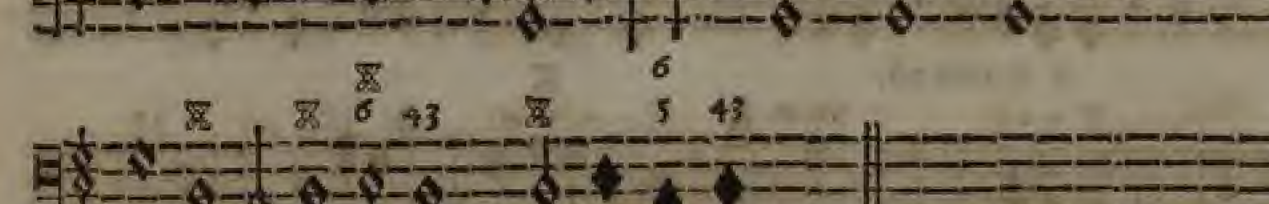
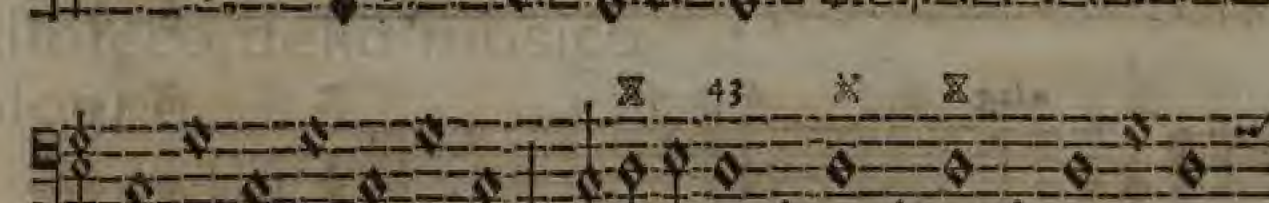
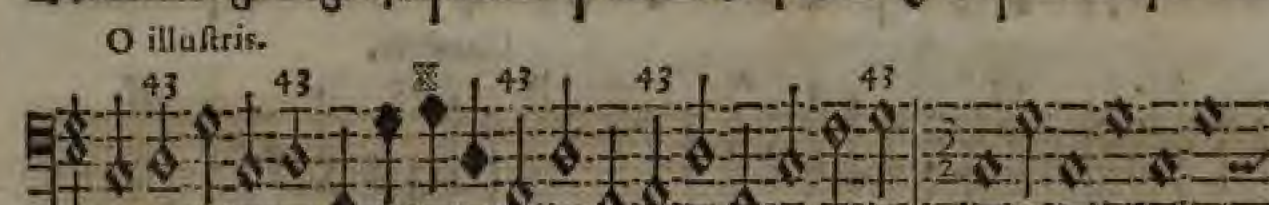
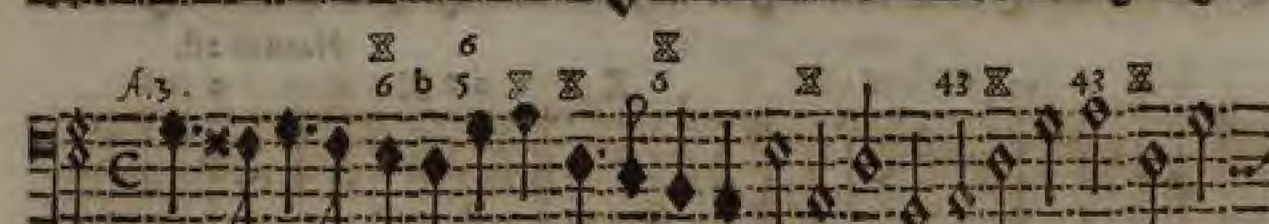
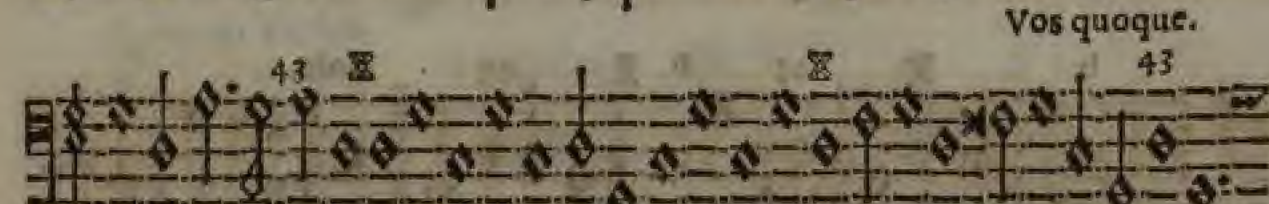
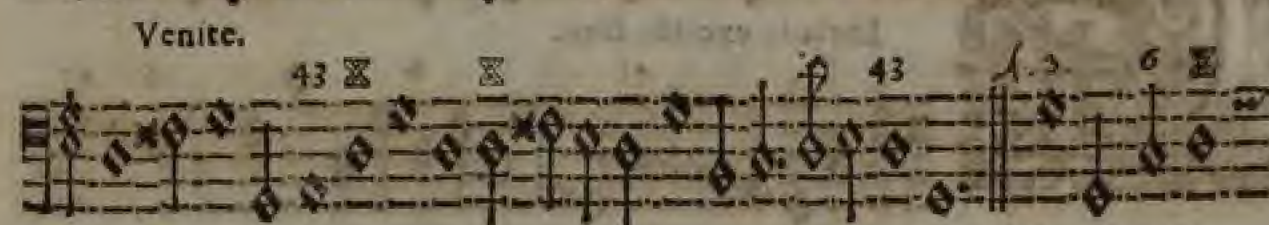
Diuus Deo.

34 ORGANVM.



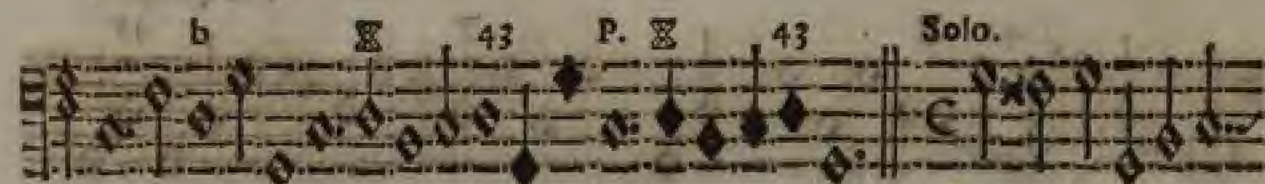
Surgite.

ORGANVM. 35





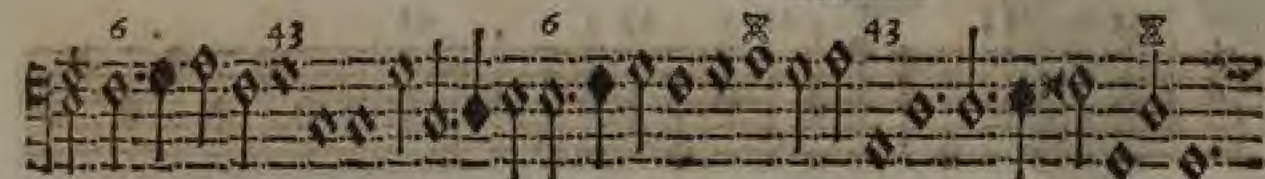
Loria in excelsis Deo.



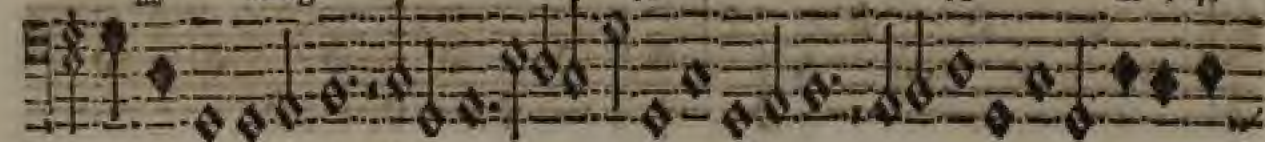
Natalis est.



Gaudeat.



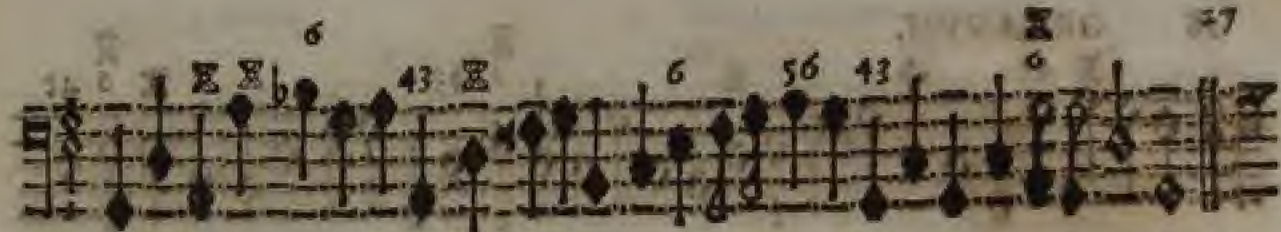
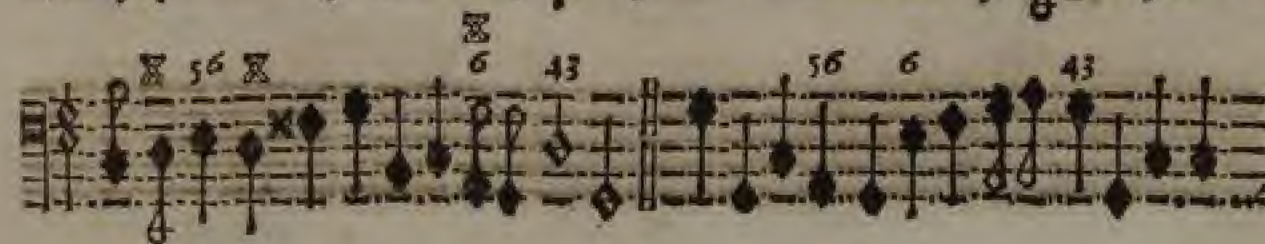
adag.



Natus est.



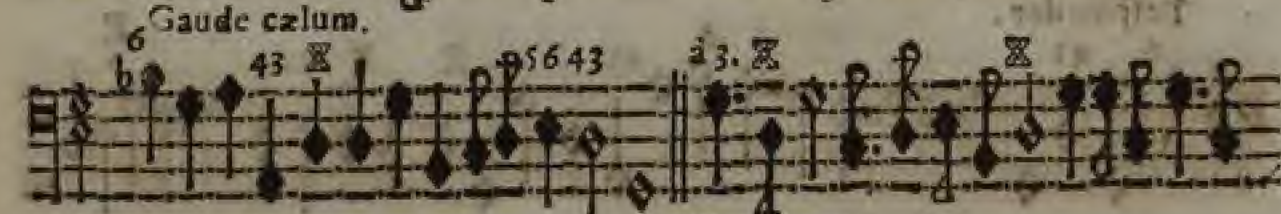
Solo.



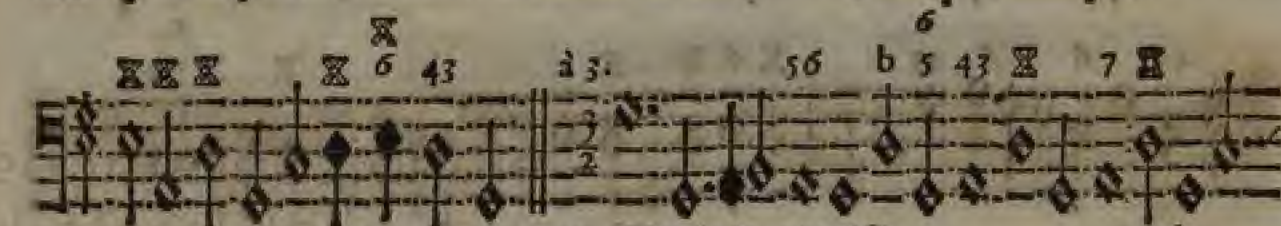
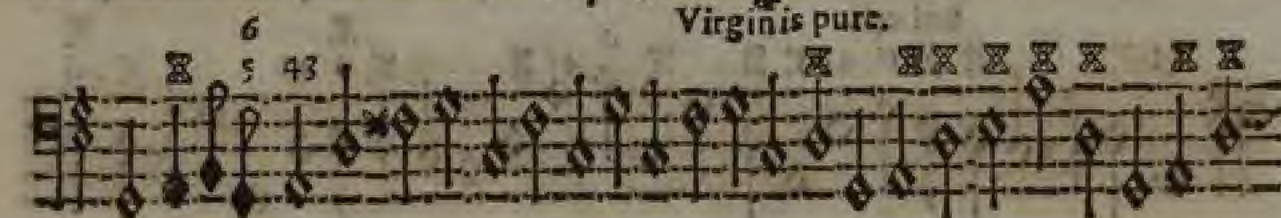
A 2.



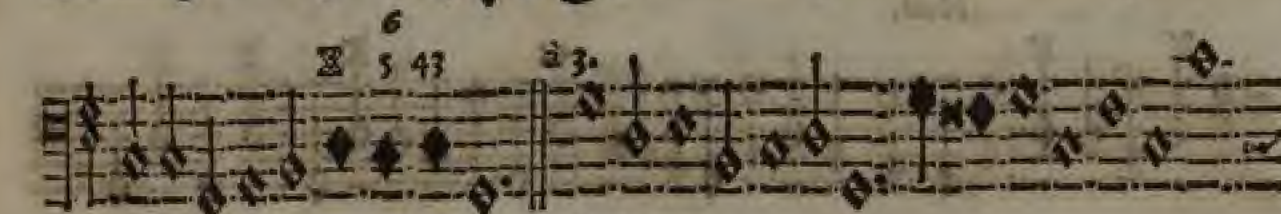
Gaude celum.



Virginis pure.



Gloria in excelsis.



Certemus.



Pulsemus.

6 43 6 43 6 43

6 5 43 6 43 6 43

Tesplendor.

6 43 6 43 6 43 6 43

Sol celi.

43 6 6 43 6 43 6 43 6 43

43 6 6 43 6 43 6 43 6 43

6 5 43 6 43 6 43 6 43

Noe.

43 43 43 43 43 43 43 43

43 43 43 43 43 43 43 43

pizz.



Alia quarta.

Yrie eleison.

b 56 56 43 b

b 43 b b b 43 b b

565

b b 43 b 43 b 43 b 343

23. 76 b 56 43 56 6 56 56 56

C Hriste eleison.

56 56 43 56 56 56 56 56 56 43 b 43

6

b 43 b b 43 b 5

K Yrie eleison.

43 b

b 43 b b

ORGANYM.

32

ORGANVM.

6 43 6 43 6 56 6 43 6

6 56 6 5 43 76 6 6 6 6 6

b b 4 3 b 6 56 6 6 b

43 43 43 43 b

24. 76 65 65 54 54 b 56 b b

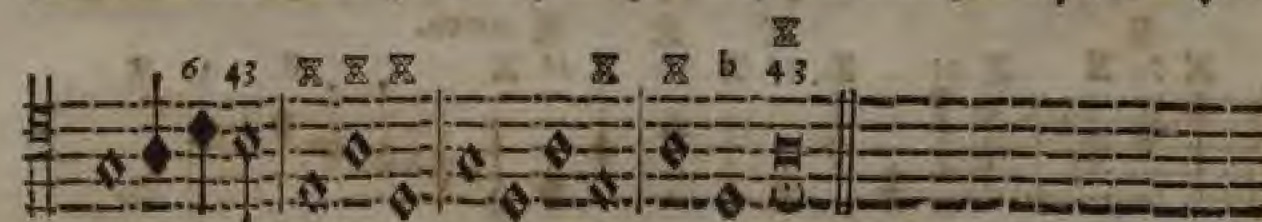
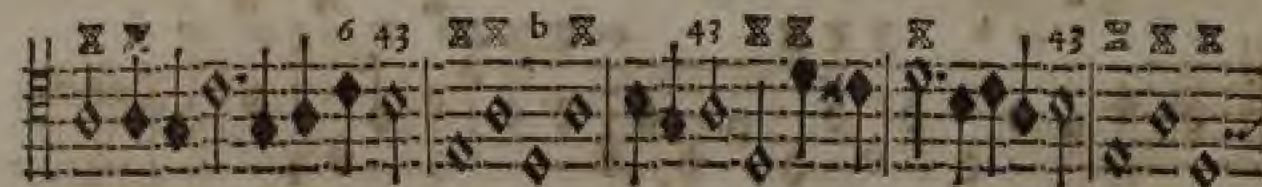
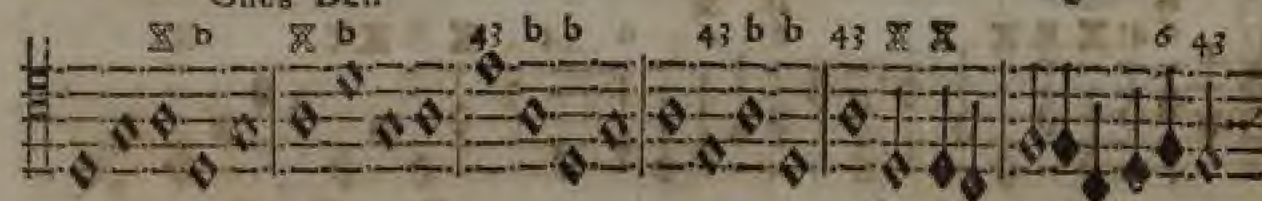
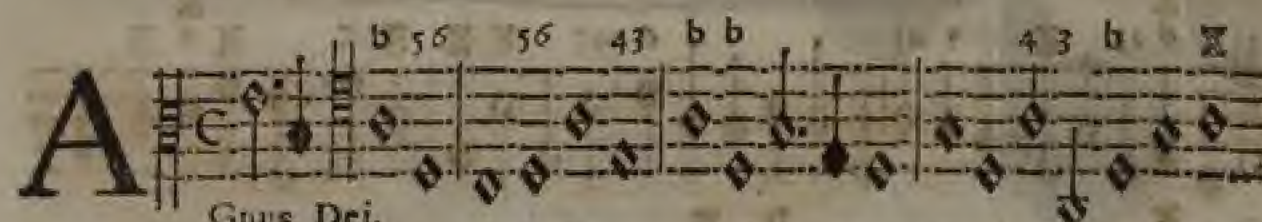
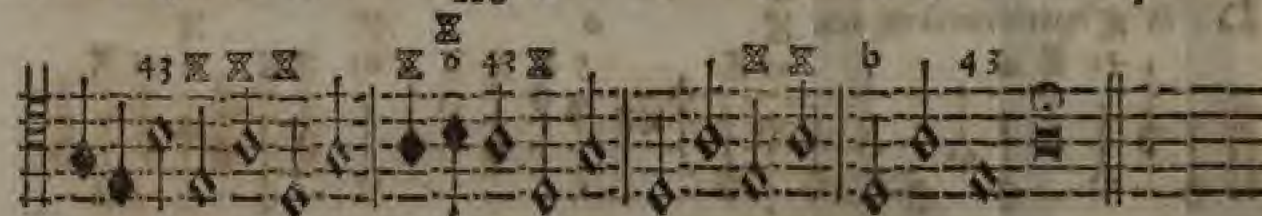
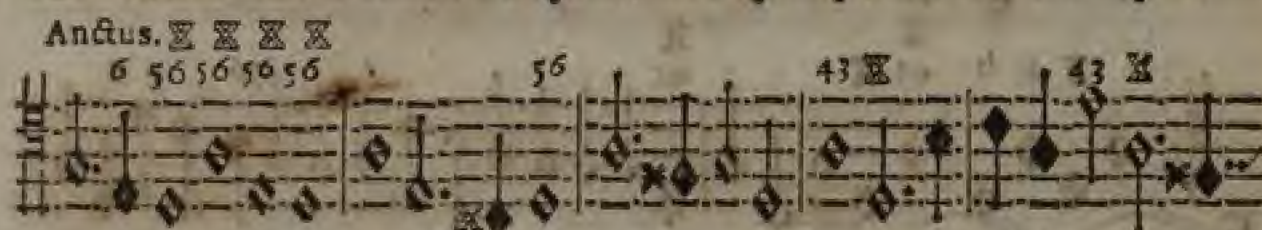
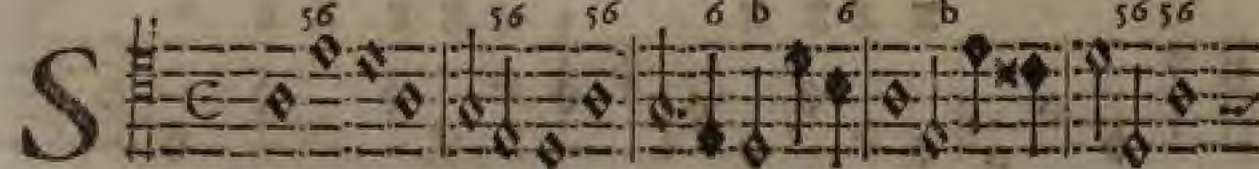
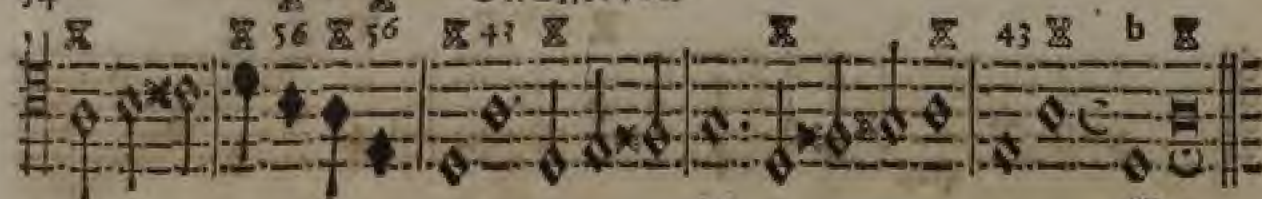
Crucifixus, b
b 56 43 b 43 5b 43 98 43 9b 8 43 b 6 76

6 5 43 56 43

6 56 5 43 43 43 43

Et in Spiritum sanctum.

Amen.

Solo. \times b 43 \times \times tutti.

Aluc.

43 solo

b

43

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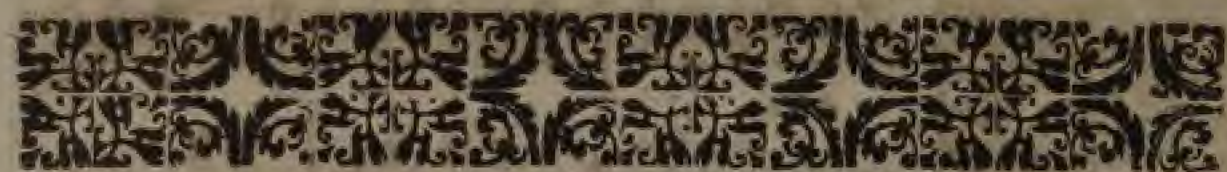


TAVOLA.

A VNA VOCE.

IESV dilectus.	Canto solo.	pag. 3
O vos Filii Ierusalem.	Canto solo.	8

A DVE VOCE.

O quam felix!	Due Canti.	15
Quem vidistis.	Alto, e Tenore.	17
Confite cor meum.	Alto, e Basso.	18

A TRE VOCE.

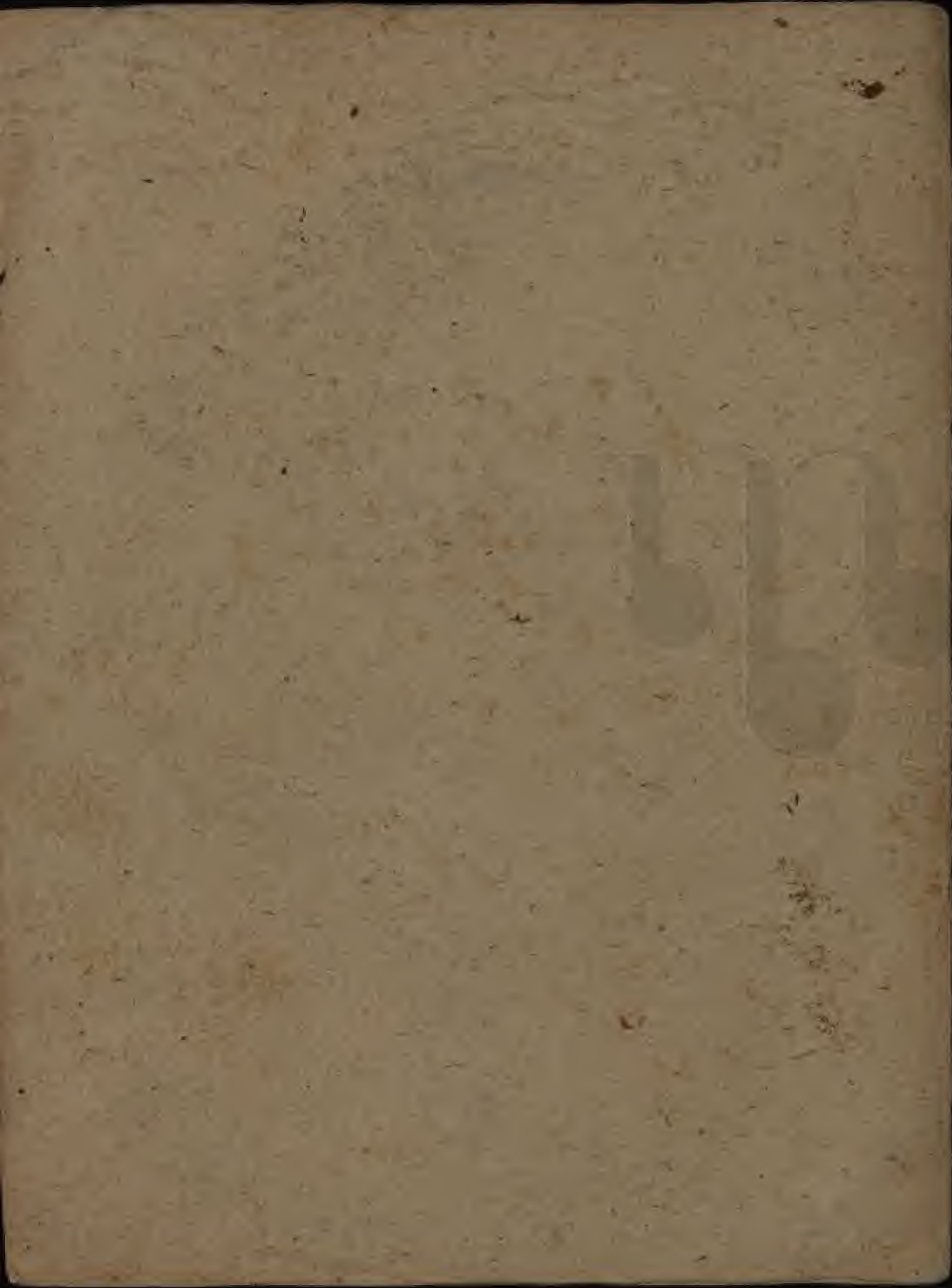
Tota pulchra.	Due Canti, e Alto.	19
Ecce merces sanctorum.	Due Canti, e Basso.	22
O illustris victoria.	Tre Canti.	23
Gloria in excelsis Deo.	Tre Canti.	26

A CINQUE VOCE.

Missa.	Due Canti, Alto, Ten. e Basso.	29
Salve Regina.	Due Canti, Alto, Ten. e Basso.	37

I E F I N E.





seg. internazionale
di storia delle religioni
di storia

